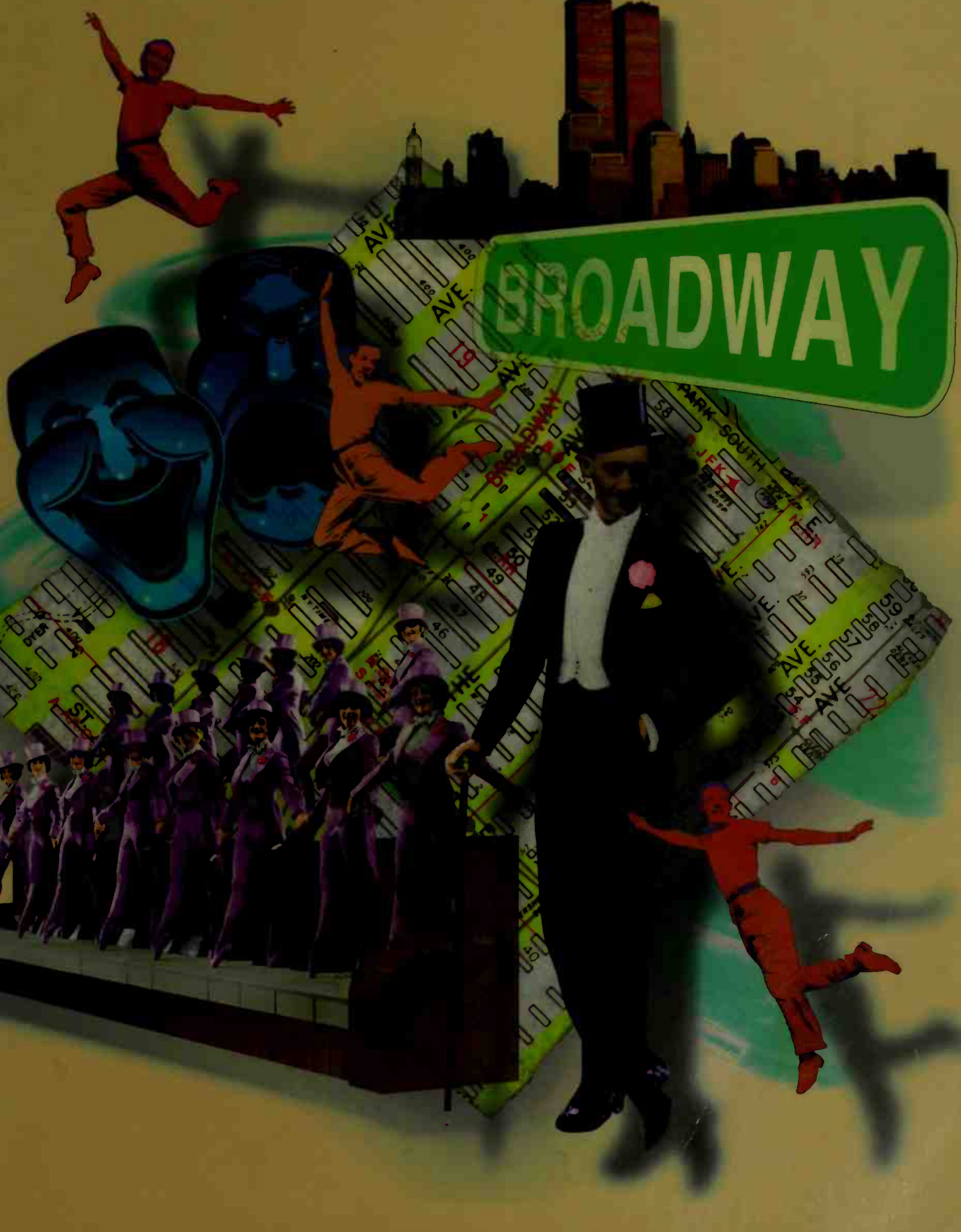
PIANO • VOCAL • GUITAR

BROADWAY TORCH SONGS

31 Great Songs, including: Come Rain or Come Shine • Ev'ry Time We Say Goodbye • I Dreamed a Dream • I Had Myself a True Love • Losing My Mind • Stormy Weather • Supper Time • What Did I Have That I Don't Have?



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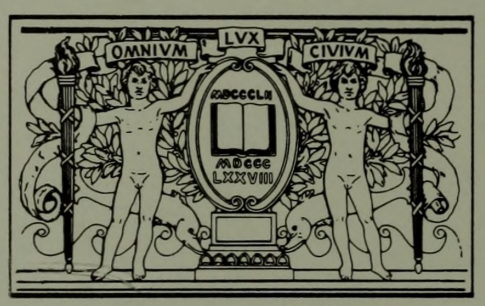

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BROADWAY TORCH SONGS

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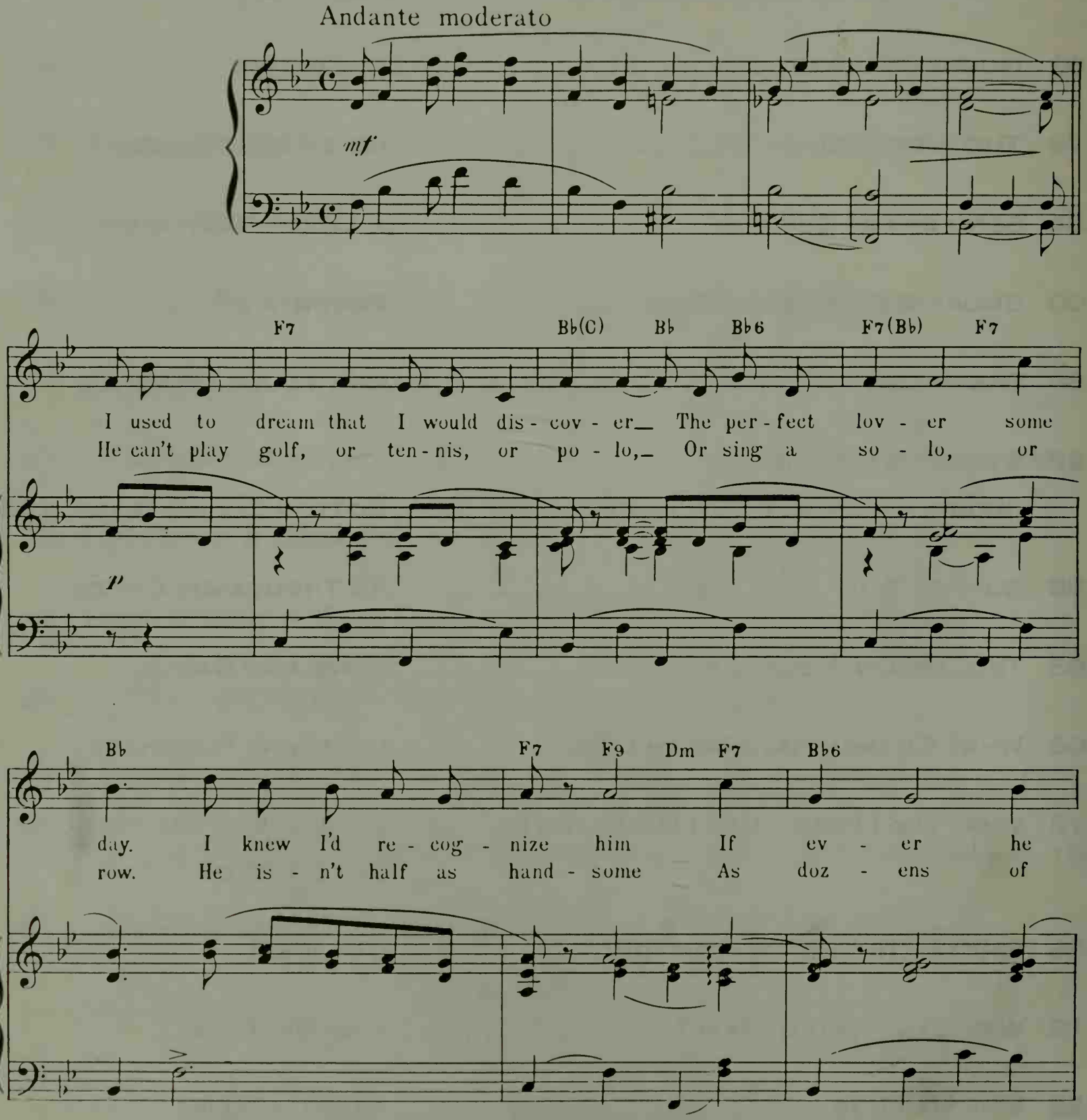
BILL

from SHOW BOAT

Lyrics by P.G. WODEHOUSE and OSCAR HAMMERSTEIN II
Music by JEROME KERN



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F7(B♭) F7 B♭(C) B♭ Gm6 Dm B♭maj.7 Gm6 Dm Gm6 C♯dim

came 'round my way. I al - ways used to fan - cy then, He'd be
men that I know. He is - n't tall and straight and slim, And he

A7 A7+ Dm A7 Dm Dm6 F C9 C7

one of the God - like kind of men; With a gi - ant brain and a
dress-es far worse than Ted or Jim; And I can't ex - plain why he

F F6 F C9 C7 F C7(F)

no - ble head, Like the he - roes bold in the books I read.
should be just The — one, one man in the world for me.

Refrain *(very slowly)*

F7 B♭ B♭6 Cm7 F9 F+ B♭ B♭dim

But a - long came Bill, Who's not the type at all. You'd meet him on the street and nev - er
He's just my Bill, An or - di - nar - y boy, He has - n't got a thing that I can

p

F7(B♭) F7 G Cm F7 F7+ B♭6 B♭ B♭maj.7 Gm C9

not-ice him; His form and face, His man-ly grace Are not the kind that you Would
brag a-bout; And yet to be Up - on his knee So com-fy and room-y Feels

F7 Cm7 F7 B♭ B♭6 Cm F9 F+7

find in a sta-tue, And I can't ex-plain, It's sure-ly not his brain That
nat-ur-al to me, And I can't ex-plain, It's sure-ly not his brain That

B♭7 E♭maj.7 E♭6 C7

makes me thrill. I love him — Be-cause he's
makes me thrill. I love him — Be-cause he's

rall.

B♭ B♭6 Cm7 F7 1. B♭ 2. B♭

won-der-ful, — Be-cause he's just old Bill. — He's
I don't know, — Be-cause he's just my Bill. —

Led. ✻

CAN'T HELP LOVIN' DAT MAN

from SHOW BOAT

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Tempo di Blues *(slowly)*

p *L.H.* *R.H.*

Eb Eb7 F7 Bb+ Bb7 Eb(F) Eb

Oh lis - ten, sis - ter, I love my Mis - ter man and I can't

p

Ebmaj.7 Eb7 Eb+ Ab Ab7 Abm Abm6

tell yo' why, Dere ain't no rea-son why I should love dat

Eb Bb7

man. I must be sump-in' dat

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B♭7+ B♭7 E♭

— De an - gels done plan. —

E♭ E♭7 F7 B♭+ B♭7 E♭(F) E♭

De chimb-ley's smok-in', De roof is leak-in' in, — But he don't —

p

E♭maj.7 E♭7 A♭ A♭m

— seem to care, He can be hap-py Wid jus' a sip of

E♭ B♭7

gin. — I ev - en loves him when —

Bb7+ Bb7 Eb

— his kiss - es got gin.—

Refrain *(slowly)*

Eb Cm Fm7 Bb7 Eb Cm

Fish got to swim and birds got to fly,— I got to love— one

mp espressivo

Ab6 Abm6 Eb(F) Eb Cm(D) Cm Bb7 Bb7

man till I die,— Can't help lov - in' dat man— of

Eb Ab6 Eb Cm

mine.— Tell me he's la - zy,

p delicately *p*

Fm7 B♭7 E♭ Cm A♭6 A♭m6

tell me he's slow, Tell me I'm cra - zy, may-be, I know,

E♭(F) E♭ Cm(D) Cm B♭7 B♭7 E♭

Can't help lov - in' dat man of mine.

A♭ Gm A♭6 E♭ A♭6 E♭dim

When he goes a - way

cresc. e più appass.

E♭ F7 E♭

Dat's a rain - y day, And when he comes

cresc.

Ebdim Bb7 Bb9 Gm Bb7

back dat day is fine, De sun will shine.

f

Eb Cm Fm7 Bb7 Eb Cm

He can come home as late as can be, Home wid - out him ain't

f

Ab Ab6 Abm(G) Abm Eb(F) Eb Cm(D) Cm Bb7 Bb7

no home to me, Can't help lov - in' dat man of

dim.

1. Eb B7(b5) Bb7 Bb9+

mine.

2. Eb F9 E+9 Eb7 Eb

mine.

fz *mf* 8va *sf*

COME RAIN OR COME SHINE

from ST. LOUIS WOMAN

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Freely

Piano

mf espressivo

3

3

rit

F

Slowly and very tenderly

p

A7

I'm gon - na love you Like no - bod - y's loved you, Come

p *a tempo*

Dm

rain or come shine.

G7

High as a moun - tain And

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C7 F7

ten. *ten.*

deep as a riv - er, Come rain or come shine.

G♭ Cm7 F7 B♭m Fm

— I guess when you met me It was

molto espr.

B♭m C7(♭5) Fm

just one of those things, But don't ev - er

E♭m Adim Fdim C7 B♭dim Cdim G7 G7(♭5) C9

bet me, 'Cause I'm gon - na be true if you let me.

mf dim *rit*

F
a tempo
A7
You're gon - na love me Like no - bod - y's loved me, Come
p *a tempo*
Dm
Dm
rain or come shine.
Hap - py to - geth - er, Un -
B9
B7
A7
hap - py to - geth - er And won't it be fine.
D7
Days may be cloud - y Or
poco f

G7 *rit* Gm

sun - ny, We're in or we're out of the mon - ey, But

rit

Dm7 G7 G E7(♭5) A

a tempo

I'm with you al - ways, (Au - gie,) (Del - la,) I'm with you rain or

a tempo *f*

1. D7 G7 Ebmaj.7 Eb7 2. D7

shine! shine!

rit e dim *p dim e rall.*

G7 C7 D

pp

EV'RY TIME WE SAY GOODBYE

from SEVEN LIVELY ARTS

Words and Music by
COLE PORTER

Moderato

Piano

mf *f* *mf* *rit*

Eb Bbm

Allegretto *(but not fast)*

C7(F) C7 Fm C Fm(Bb) Fm

We love each oth - er so deep - ly That I ask you this, sweet-

p *legato*

Fm7 Bb7 Eb Eb7 Eb+ Ab(D) Ab

heart, Why should we quar - rel ev er,

Bbm C7 Bbm Fm Bb7 Eb Gm Eb Cm

(slow down to pensive tempo of refrain)

Why can't we be e - nough clev - er, nev - er to part.

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Refrain, Very slowly and pensively *(four beats)*

Eb Cm Eb Cm Eb Cm Fm7 Bb7

Ev - 'ry time we say good - bye I die a lit-tle,

p-mf

Eb Bb7 Gb Bb7 Eb Eb7

Ev - 'ry time we say good - bye I won-der

Abm Eb Ebdim. Abm6 Bb7

why a lit - tle, Why the gods a - bove me Who

mf

Bbm Eb7 Ab Abm

must be in the know Think so lit - tle

E♭- E♭ E♭dim. E♭m B♭7 A♭m B♭7

of me They al - low you to go

3

p *mf*

E♭ Cm E♭ Cm E♭ Cm

When you're near there's such an air of

p

Fm7 B♭7 E♭ B♭7 G♭ B♭7

Spring a - bout it, I can hear a lark some-

E♭ E♭7 A♭ A♭m E♭ E♭dim.

where be - gin to sing a - bout it, There's no love song

f espressivo

Abm6 Bb7 Eb7 Ab Abm

fin - er, But how strange the change from ma - jor to mi - nor

subito p

Eb C7 1 F7 Ab Bb7 Eb Ebdim. Bb7

Ev - 'ry time we say good - bye.

p *f*

2. F7 Fm7 Bb7 Cm Ebdim. Bb7 Bbm Cm7

we say good - bye. Ev-'ry sin-gle time we

espr. *mf*

F7 Bb7 Eb Cm Eb Cm Eb Cm Eb

say good - bye.

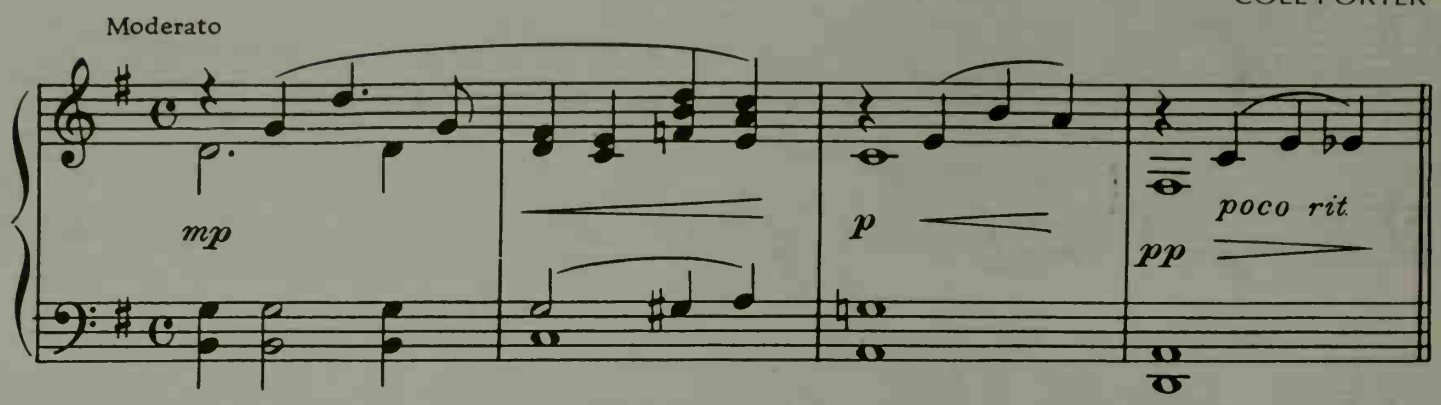
f *rit* *mf* *morendo* *pp*

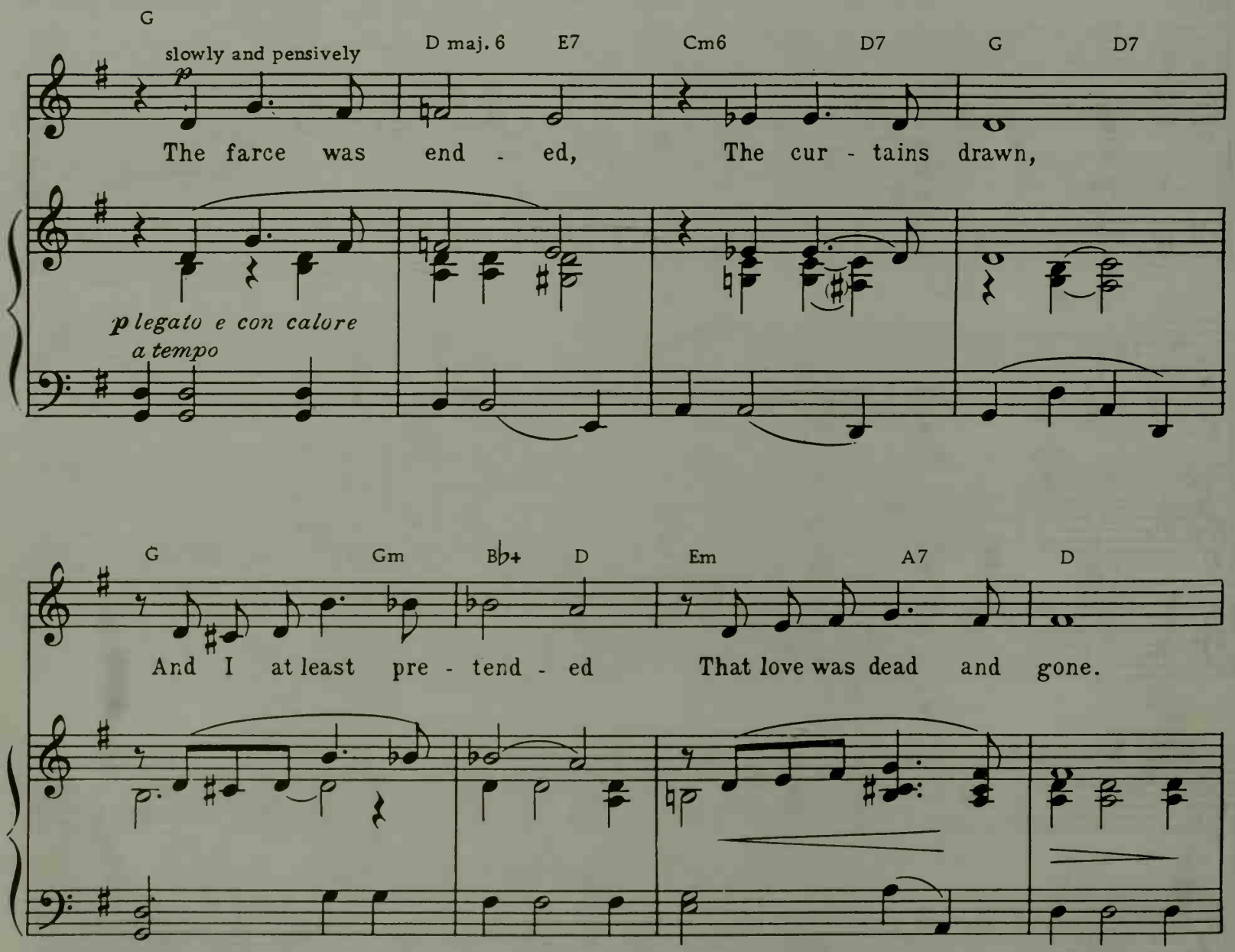
R.H.

GET OUT OF TOWN

from LEAVE IT TO ME

Words and Music by
COLE PORTER





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D7 B dim. 7 Am C6 B7 sus. 4 B7

mf *p*

But now from no - where you come to me as be - fore To

mf *più espr.* *p*

Em Em C7 C♯dim. 7 D D7(♭9)

take my heart and break my heart once more.

f molto espr. e rall.

Gm

REFRAIN

p Gm6

Get out of town Be - fore it's too late, my love;

p a tempo

Gm

p

Get out of town, Be good to me, please.

mf *p*

B♭maj. 7 B♭6 *mf* Gm6 F7 F6

Why wish me harm? Why not re - tire to a farm_

f *mf*

E♮dim. 7 E♭6 A

And be con - tent - ed to charm_ The birds_ off the

D D7 G

trees?_____ *p* Just dis-ap - pear,_ I care for you

p

Gm6 Gm *mp* *poco a poco*

much too much,_ And when you are near,_

mf *mp* *poco a poco*

cresc. D Gm Fm6 G7 mf

Close to me, dear,_ We touch too much._ The

cresc. f mf

Cm Eb m Eb m6 Bb Guitar tacet

thrill when we meet Is so bit - ter sweet That, dar - ling, it's get - ting me down.

legato pensively

Fm6 Eb+ G7 Cm Eb m6 F7

mf f mp

— So on your mark, get set, Get out of

mf fappassionato sf mp softly

1. Bb F♯dim. 7 D7(b9) 2. Bb

town. town.

mf mf espr

GOODBYE, LITTLE DREAM, GOODBYE

from RED, HOT AND BLUE!

Words and Music by
COLE PORTER

Moderato commodo

Piano

mf *mp* *poco rit*

F *p* Gm F Gm F Gm F Gm F

I first knew love's de - light,_ When pres - to out of the blue_

p *a tempo*

Fmaj. 7 F F maj. 7 B♭ Am B♭ Am B♭ Am

A dream ap - peared one night_ And

B♭ Am C7 F G♯dim. C7

whis - pered "How do you do?"_ I knew I was tempt-ing fate,_ But I

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F♯dim. B7 E7 A♭7 G7 G7♭5 C7(9) C7 F Dm

took it straight to my heart; My fears were right,—

Gm C7 F Dm Gm A

— And now— we must part. —

mf

Refrain Dm

slowly with tender expression

p

F+ Dm7 Bm7(♮5) C♯dim. A7

Good - bye,— lit - tle dream, good - bye,— You

p dolce ed espressivo

marcato

Dm F+ Dm7 Bm7(♮5) C7

made my ro - mance sub - lime,— now it's time to fly.— For the

marcato

F
mp più espr.e crescendo
A7
Dm
stars have fled_ from the Heav - ens,_____ The moon's des - ert - ed the
mp più espr.e crescendo
Am
p
B♭
A
D7
G
hill And the sul - try breeze_ that sang in the trees,_ is
p
B♭7
A
p
A7
Dm
sud - den - ly strange - ly still. It's done, _____
p
F+
Dm7
Bm7(♮5)
C♯dim.
A7
D7
crescendo
_ lit - tle dream, it's done, _____ So bid me a fond fare - well._
crescendo

Gm D7 Gm

mp

— We both had our fun, — Was it

f

mp

B♭ C7 F *rall.* F

Ro - me - o — or Ju - liet, Who said when a - bout to

rall.

Gm7(♭5) *p a tempo* F A7(♭5) D7 D♭7 C7

die, "Love is not all peach-es and cream, — Lit-tle dream, good-bye." —

8

p a tempo

1 F Gm A7

Good-

2. F Fmaj. 7

8va

pp 8

GLAD TO BE UNHAPPY

from ON YOUR TOES

Words by LORENZ HART
Music by RICHARD RODGERS

Allegretto [Freely]

L.H.

mp

FRANKIE:

Look at your-self: If you had a sense of hu - mor you would laugh to beat the band.

Look at your-self: Do you still be- lieve the ru - mor that ro -

mance is sim - ply grand? Since you took it right

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on the chin, You have lost that bright tooth - paste grin.

Freely

My men-tal state is all a - jum - ble. I sit a - round and sad - ly

sfz *f>p*

Tempo

mum - ble: Fools rush in, so here I am,

pp

Ver - y glad to be un - hap - py. I can't win, but

here I am, More than glad to be un - hap-py.

8va

Un - re - qui - ted love's a bore, And I've got it pret - ty

pp

bad. But for some - one you a - dore,

It's a pleas - ure to be sad. Like a stray - ing

ba - by lamb With no mam-my and no pap - py, I'm so un -

8va

poco rall. **Tempo**

hap - py but oh, so glad.

Un - re - quit - ed love's a bore, And I've got it pret - ty

bad. But for some-one you a - dore,

It's a pleas - ure to be sad. Like a stray - ing

poco rit.

ba - by lamb With no mam-my and no pap - py, I'm so un -

8va

hap - py But oh, so glad.

rit.

pp

I CAN'T GET STARTED

from ZIEGFELD FOLLIES, 1936

Words by IRA GERSHWIN
Music by VERNON DUKE

Moderately

mf

C Dm7 G7 Cmaj7 Dm7 G7 F

I'm a glum one, it's ex-plain - a-ble: I met some - one un - at-tain - a-ble.

mp

Em7 F♯dim Dm7 G7 C F♯m7-5 B7

Life's a bore, The world is my oy - ster no more.

E F♯m7 B7 Emaj7 F♯m7 B7 A

All the pa - pers where I led the news With my ca - pers now will spread the news,

mf

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E G7 C C♯dim Dm7 G7

"Su - per - man Turns Out To Be Flash In The Pan!"

Cmaj7 Am F Dm7 G7 E7 Am7-5

I've flown a - round the world in a plane; I've set - tled re - vo - lu - tions in
(I do a) hun - dred yards in ten flat; The Prince of Wales has cop - ied my

p *mf*

D13 C/G Am7 Dm7 Dm7-5 G7 C A7

Tacet

Spain; The North Pole I have char - ted, But can't get start - ed with you.
hat; With queens I've â la cart - ed, But can't get start - ed with you.

D7 G7 Cmaj7 Am F Dm7 G7 E7 Am7-5

Tacet

A - round a golf course I'm un - der par, And all the mov - ies want me to
The lead-ing tail - ors fol - low my styles, And tooth-paste ads all fea - ture my

p

D13 Tacet

star; I've got a house, a show_ place, But I get no_ place with you.
smiles; The As-tor - bilts I vis - it, But say, what is_ it with you?

C Em7 A7 Em7 A7 Dmaj9 D6 Dmaj9 D6

You're so su - preme, lyr - ics I write_ of you, Scheme just for a sight_ of you,
When first we met, how you e - lat - ed me! Pet, you dev - as - tat - ed me!

mp

Dm7 G7 Dm7 G7 C F7 Am7 D7 G7 Tacet Cmaj7 Am F

Dream both day and night_ of you And what good does it do? In nine-teen twen - ty - nine_ I sold
Yet, now you've de-flat - ed me Till you're my Wa - ter - loo. I've sold my kiss - es at_ a ba -

p

Dm7 G7 E7 Am7-5 D13 Tacet C A7

short;_ In Eng-land I'm pre - sen - ted at court, But you've got me down-heart - ed 'Cause I
zaar,_ And af - ter me they've named_ a ci - gar; But late - ly how I've smart - ed, 'Cause I

Dm7 G7 1 C F G7 2 C F Bdim C

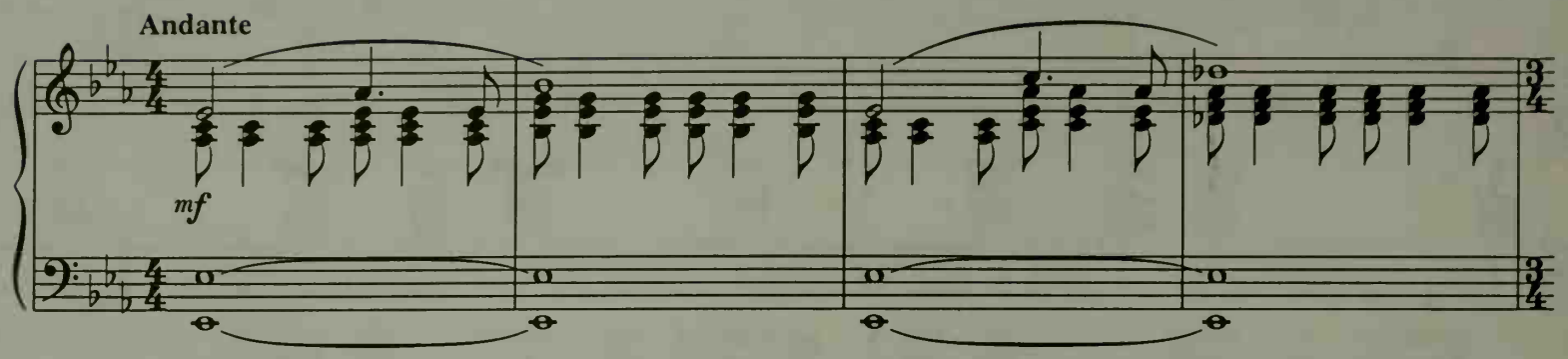
Can't Get Start - ed With You. I do a
Can't Get Start - ed With You.

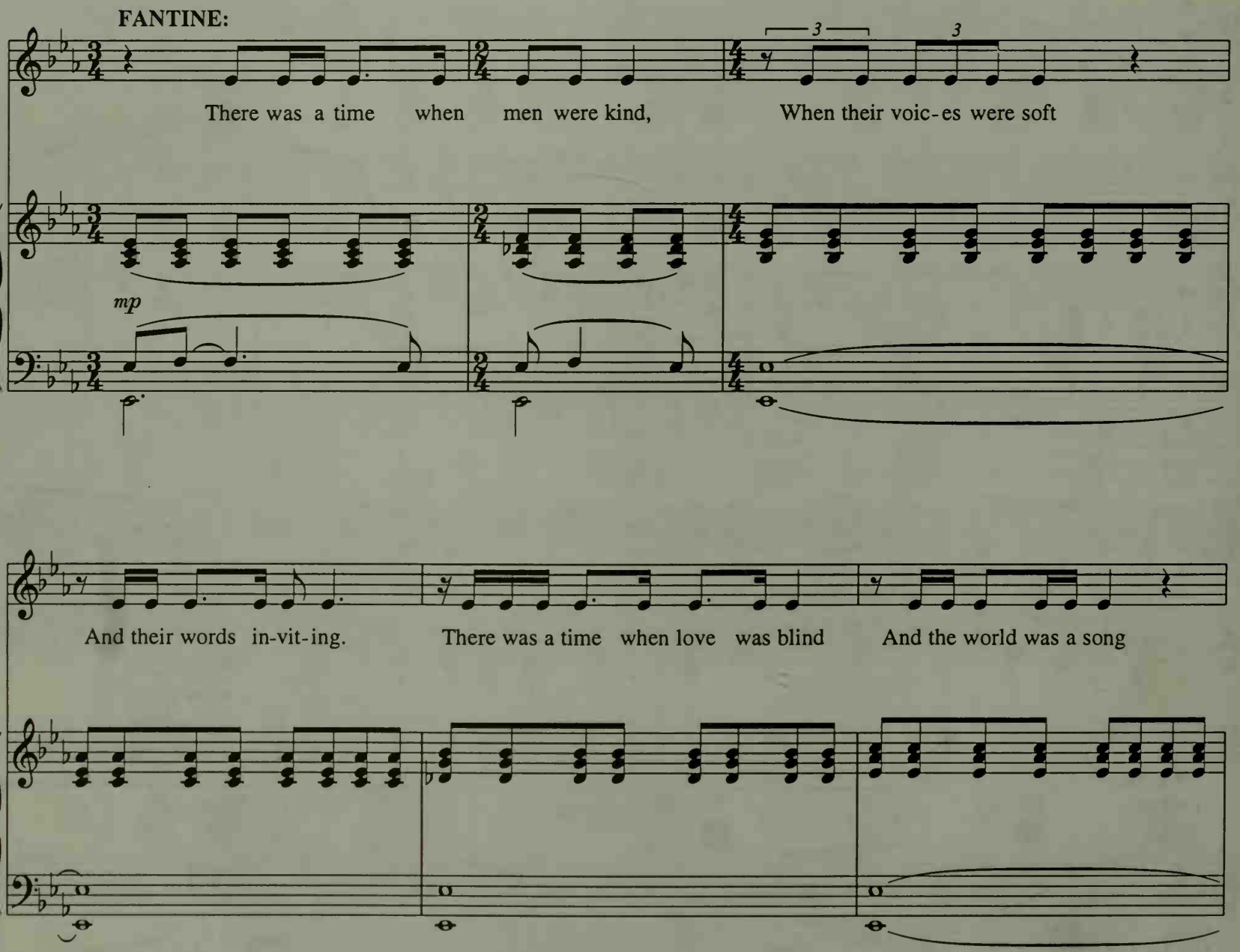
espr. p mf pp

I DREAMED A DREAM

from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL





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And the song was ex -cit -ing. There was a time. Then it all went wrong.

Andante

p

FANTINE:

I dreamed a dream in time gone by When hope was high and life worth

liv - ing, I dreamed that love would nev - er die,

I dreamed that God would be for - giv - ing. Then I was young and un - af -

raid And dreams were made and used and wast-ed.

There was no ran - som to be paid, No song un-sung, no wine un -

tast - ed. But the ti - gers come at night

Poco più mosso

mf

With their voi - ces soft as thun - der, As they tear your hope a -

part, As they turn your dream to shame.

rall. *a tempo*

He slept a sum - mer by my

p

side, He filled my days with end - less won - der,

He took my child-hood in his stride

But he was gone when au-tumn

poco accel.

came.

Più mosso 3

And still I dreamed he'd come to

cresc.

mf

(8vb ad lib.)

me.

That we would live the years to-geth-er.

But there are dreams that can-not be

And there are storms we can-not

weath - er.

I had a dream my life would

cresc.

f *appassionato*

be

So dif-f'rent from this hell I'm liv - ing,_ So dif-f'rent now from what it

cresc.

poco rall.

a tempo

seemed.

Now life has killed the dream I dreamed.

ff *dim.*

p

rall.

I HAD MYSELF A TRUE LOVE

from ST. LOUIS WOMAN

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Slowly and with tenderness

mp

B♭ F7/C B♭ F7/C

I had my - self a true love, a true love who was some - thin' to see

p

B♭ F7/C B♭ E♭m B♭ Fm/C

I had my - self a true love, at

B♭ Dm7♭5 A♭6 G7

least that's what I kept on tel - lin' me, The

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Cm9 E♭7 B♭/D Fsus4/C

first thing in the morn - in' I still try to think up a

B♭ Dm A7

way to be with him, Some part of the eve - nin' An'

Dm B♭ A♭dim F7 B♭ Cm7

that's the way I live thru the day. She had her-self a true love, But

steadily

B♭/D F7/C B♭ F7/C B♭/D E♭

now he's gone an' left her for good. The

B♭/F Fm7 B♭7/F F7♯5

Lord knows I done heard those back - yard whis - pers go - in' 'round the neigh - bor -

A♭6 G7 E♭

hood. There may be a lot of

C7/E E♭m B♭/D B♭dim7 C7♯5 Dm7♭5 G7

things I miss, a lot of things I don't know, but I do know this:

Fsus4/C B♭/D E♭maj7 C7(♭9) F7 B♭

Now I ain' got no love an' once up - on a time I had a true love

C7 E♭dim7 B♭/F F6/E♭

In the eve - nin'! In the door - - way, while I

mf *p a tempo* *steadily*

Dm(maj7) Dm7♭5 G7/D B♭7

stand there and wait for his com - in' With the

E♭ E♭m Dm

house swept, and the clothes hung, an' the

Gm7 C7/G

pot on the stove there a - hum - min', Where is

f

Cm7 B♭/D Cm7/F F7 Gm E♭/G D♭ C7(♭9)

ten. *ten.* *ten.*

he, while I watch the ris - in' _ moon? _____ With that gal in that damn ol' sa -

ten. *ten.* *ten.* *ten.*

F♯m7/B♭ C9 E♭9 F7♯7♯9 B♭ F7/C

loon? _____

cresc. *poco rit.* *f* *molto espr.*

B♭/D F7/C B♭ A A♭ A

No! _ That ain't the way that it used to be.

più p *f*

B♭ F7/C B♭/D F7/C B♭ A

No! _ An' ev - 'ry - bod - y keeps

molto espr.

A♭ G E♭ C7/E E♭m

tell - in' me, There may be a lot o' things I miss, A

p

B♭/D D♭dim7 A♭/C Dm7♭5 G7 Cm9

lot o' things I don't know, but I do know this: Now I ain't got no love an'

poco rit. *a tempo*

B♭/D C7(♭9) F7 B♭/F F6/E♭

once up - on a time I had a true love.

poco rit.

poco rit.

p molto espressivo

Dm(maj7) Dm7♭5 G7/D G♭/D♭ B♭

rit.

pp

I LOVED YOU ONCE IN SILENCE

from CAMELOT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderato

Piano

mf

paco rit.

Refrain *semplice*

F Dm F Dm6 C7 F♯dim

I loved you once in si - lence And

a tempo

mp

B♭6 C7 F F6 F C7

mis - 'ry was all I knew. Try - ing

F C7 Cm7 F7 Cm7 F7 B♭6 Gm7 D♭7

so to keep my love from show - ing, All the while not

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F Dm G7 C6 G7 C G E♭7 C7

know - ing you loved me too. Yes,

F Dm F Dm6 C7 F♯dim

loved me in lone - some si - lence; Your

B♭6 C7 F F6 F C7

heart filled with dark de - spair. Think-ing

F C7 Cm7 F7 Cm7 F7 B♭6 Gm7 D♭7

love would flame in you for - ev - er, And I'd nev - er,

F Dm Gm7 C7 F Gm7 F (*Tacet*)

nev - er know the flame was there. Then one

mf

D♭ B♭m E♭dim D♭ G♭ A♭7 D♭

day we cast a - way our se - cret long - ing; The rag - ing

Fm Fm6 C Fm6 G7 C G7 E♭7 C7 F Dm

tide we held in - side would hold no more. The si - lence

mp dolce

F Dm6 C7 F♯dim B♭6 C7

at last was bro - ken! We flung wide our pris - on

F F6 F C7 F C7 Cm7 F7 Cm7 F7 B♭6 G7(♭5)

door. Ev-'ry joy - ous word of love was spok - en.

F6 Gm7 D♭7 C F6 Gm7 Am7 Dm7 C F F7

And now there's twice as much grief, Twice the strain for us; Twice the de -
And af - ter all had been said, Here we are, my love, Si - lent once

mf *leggiero*

B♭ Dm7 Adim Gm F Am F7 B♭ C7

spair, Twice the pain for us As we had known be -
more, And not far, my love, From where we were be -

dolce

1. F C7 2. F

fore. I fore.

dim. *dim.* *pp*

I WONDER WHAT BECAME OF ME

from ST. LOUIS WOMAN

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Slow and steady

8va

loco

Piano

mp

rit

B♭ F9+ B♭9 F+9

Lights are bright, Pi - a - nos mak - ing mu - sic all the

a tempo

B♭9 B♭7(♭9) B♭7 D♭ E♭7 D♭ Fm

night And they pour cham - pagne just like

A♭m Fdim D♭7 Fm7 B♭m C7 F9 A♭m B♭7 A♭m

it was rain. It's a sight to see, But I

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E♭ A♭m F7(6) F+ B♭9 B♭7(♭9) B♭

won - der what be - came of me. Crowds ____ go

F9+ B♭9 F+9 B♭9 B♭7(♭9) B♭7

by, ____ That mer - ry mak - ing laugh - ter in their eye ____ And the

D♭ E♭7 D♭ Fm A♭m E♭ Cdim Fm

laugh - ter's fine, But I won - der what be - came of

E♭ B♭m G♭ B♭m6

mine. ____ Life's sweet as hon - ey And yet it's fun - ny, I get a

più *f*

Dbm Bbm6 Db D7 Eb7 Cm6 D7

feel - ing that I can't an - a - lyze, It's like, Well, may - be, Like when a

pp sub. (plaintively)

sfz

Eb9 D7 Gm7 C7 C F7(b9) Fm7 Gm Fm

ba - by Sees a bub - ble burst be-fore its eyes. Oh, I've Oh, I've

cresc.

dim. e rit *p espr.*

Eb Bb9 Bb+ Eb9 Bb+

had my fling, I've been a - round and seen most ev - 'ry
had my thrills, They've lit my ci - gar-ettes with dol - lar

a tempo

Eb9 Eb7(b9) Eb7 Ab9 Cdim Ab7 Db7 Bbm6

thing, But I can't be gay, for a - long the
bills,

C+ C7 Eb m F7 Bb7 Db m Ab

way ___ Some-thing went a - stray And I can't ex-plain, It's the

espr.

Ab+ Fm Ab7 Fm6 Db

ten.

same cham-pagne, It's a sight to see But I won-der what be-came of

ten.

poco rit

1. Ab Eb7 Ab Bbm7 Cm7 F7

me. ___

a tempo

rit

2. Ab Eb+9 Ab9 Ab7 Db Ab

me. ___

a tempo

rit e dim.

pp

IT NEVER ENTERED MY MIND

from HIGHER AND HIGHER

Lyrics by LORENZ HART
Music by RICHARD RODGERS

With tranquillity

mf

B♭ F B♭6 F B♭ F

I don't care if there's pow-der on my nose, I don't care if my

p legato tranquillo

B♭6 F B♭ F G7

hair-do is in place. I've lost the ver-y mean-ing of re-pose, I

Gm7 C Cm Gm

nev-er put a mud pack on my face. Oh, who'd have thought that I'd

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A7 D7 G7

walk in a daze now, I nev- er go to shows at night, But just to mat-in-ees now.

Gm7 C Cm6 C9

I see the show and home I go.

poco rit.

Refrain (slowly, with warm expression)

F Am F Am F Am

Once I laughed when I heard you say - ing That I'd be play - ing

p a tempo

F Am F Am F Am

sol - i - taire, Un-eas-y in my eas - y chair.

Gm7 Eb7 C7 F Am

It nev - er en-tered my mind. Once you told me

mf p

F Am F Am F Am

I was mis-tak - en That I'd a-wak - en with the sun

F Am F Am Gm7

And or - der or - ange juice for one, It nev - er en-tered my mind.

C7 F Gm7 C7 Fmaj7 F6 Gm7

You have what I lack my - self,

mf mp

C7 F C7 F Bdim C7 Gm7 Am

And now I e - ven have to scratch my back my - self,

mf *marcato*

B♭ Am C7 F Am F Am F Am

Once you warned me That if you scorned me, I'd sing the maid-en's

mp

F Am F Am Cm6 B♭+ D7 Gm C7

pray'r a - gain And wish that you were there a - gain To get in-to my

mf

F B♭6 C7 1. F6 G7 C7 2. F6

hair a - gain, It nev-er en - tered my mind.

mf *p*

Ped.

ILL WIND

(You're Blowin' Me No Good)

from COTTON CLUB PARADE, 1934

Words by TED KOEHLER
Music by HAROLD ARLEN

Slowly with expression

B♭ Cm A♭

Blow ill wind, blow a -

mf *p* *mp*

G7 E♭m B♭ E♭m

way, Let me rest to - day, ___ You're blow - in' me no

B♭ F+ B♭ E♭7 F7 B♭

good, ___ no good. ___ Go,

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Cm Ab G7 E♭m B♭

ill wind, go a - way, Skies are, oh, so gray A -

E♭m B♭ F+ B♭

round my neigh - bor - hood, and that's no good.

E♭7 F7 D7 C Fm D7

You're on - ly mis - lead - in' the sun - shine I'm need - in',

rhythmic

G7 Edim G7 D7 C

Ain't that a shame? It's so hard to keep up with

Fm D7 F G7 E♭m F+ F7

trou - bles that creep up From out of no___ where, when love's to blame.

rit.

B♭ Cm A♭ G7 E♭m

So, ill wind, blow a - way, Let me rest to -

a tempo

mp

B♭ E♭m B♭ B♭m A♭7

day, _____ You're blow - in' me no good, _____ no

dim. rit.

1. 2.

B♭ A♭ B♭ E♭m E♭ F7 B♭

good, _____ no good. good. _____

pp

LOSING MY MIND

from FOLLIES

Words and Music by
STEPHEN SONDHEIM

Sempre molto rubato

pp

R. H.

(Con Ped. al Fine)

SALLY:

The sun_comes up, I think_ a-bout you. The cof - fee cup, I think_ a-bout

you. I want_you so, ___ It's like I'm los - ing my mind. ___

(L. H.)

The morn-ing ends, I think_ a-bout you. I talk_to friends, I think_ a-bout

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you. And do_ they know?__ It's like I'm los-ing my mind.

Faster

All af - ter-noon, do - ing ev-'ry lit-tle chore, The thought of you stays

bright. Some-times I stand in the mid-dle of the floor,

Not go - ing left, Not go - ing right. I dim_ the lights And think_ a-bout

you, Spend sleep - less nights To think_ a-bout you. You said_ you loved

rall.

me, Or were you just be - ing kind? Or am I los - ing my

mind?

I want_ you so, It's like I'm los-ing my mind.

Accelerando

Does no one know? It's like I'm los-ing my mind.

Faster *(colla voce)*

All af - ter - noon, do - ing ev-'ry lit - tle chore, The thought of you stays

bright. Some-times I stand in the mid-dle of the floor,

Not go - ing left, Not go - ing right. I dim_ the lights

And think_ a-bout you, Spend sleep-less nights To think_ a-bout you, You said you loved

ff

mf *ff* 3 *mp* *rall.*

me Or were you just be-ing kind? Or am I los-ing my

a tempo

mind?

pp

LOVE, LOOK AWAY

from FLOWER DRUM SONG

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Lento

HELEN:

I have wished be - fore. I will wish no more.

fz p *mf p*

Love, look a - way! Love look a-way from me. Fly when you pass my

pp

door, Fly and get lost at sea. Call it a day.

Love, let us say we're through. No good are you for me, No good am I for

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you. Want-ing you so, I try too much.

mf

Af - ter you go I cry too much. Love, look a - way,

p

Lone - ly though I may be, Leave me and set me free, Look a -

mf

poco rit.

way, look a - way, look a - way from me.

poco rit. e più espr.

f

MOANIN' IN THE MORNIN'

from HOORAY FOR WHAT!

Lyrics by E.Y. HARBURG
Music by HAROLD ARLEN

Moderato

VOICE

Piano

*C G+ G7+

p wistfully

Once there lived a girl who be-

mf

p

Gmi.6 G+ C G+ G7+ Gmi.6 F F6

lieved Love was some-thing Heav-en con - ceived. Now she's guard-ing her

F6 G7 C 9 C7 Cmi.6 C Ami. F6

heart Sav-ing the piec - es;— That sim - ple Cin - de - rel - la Sue

G7 C5 sus.4 F C

poco rit *a tempo*

Is now the girl who's tell-ing you:

a tempo

poco rit

p

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Refrain (*slowly, with much expression*)

C Bb6 Eb Gmi.6 Bb6 G7+ C G+

p-mf

I'm through with moan - in' in the morn - in', moon - in' in the eve - nin';

p-mf

C Bb6 Eb Gmi.6 G7+

— I'm through with long, long nights of heart - break wait - ing for

E7♭5 F+ F F6

day - break. — I'm through with love, the

mf

mf

D7 Fmaj.7 F C Ami. Emi. F6

thrill and the spell — of it, The lure, — cure, — hail and fare - well — of it. It's

B♭mi. G♭ B♭mi. B♭mi.6 C Cmaj.7 C7

I now who say good - bye now, With love I'm through.

F E♭mi. Dmi. C B♭6 E♭ Gmi.6 B♭6 G7+

p

I've been a "Laugh clown, laugh" The morn - ing af - ter ev - 'ry

p

C G+ C B♭6 E♭

ro - mance. I've been an Ap - ril fool, A

Gmi.6 G7+ E7 ♭5 F+ F

fool for Ap - ril's il - lu - sion. Each time I

F6 D7 Fmaj.7 F C Cmaj.7 C6

found love High on a dais - y quilt, My mag - ic car - pet

espressivo

Emi. A7 F+ F6

mf più espressivo

turned to a cra - zy quilt. If this is all love can

più espressivo

mf

Bdim. A♭7 G7 sus.4 G7 C Cmaj.7 Ami. Cmaj.7 F6 D7 sus.4 G7

mp *mf*

do, Then with moan - in' in the morn-in' and moon-in' in the eve-nin' I'm

mp *calmato* *mf*

C C7 C C C9 B♭6 C7 sus.4 C7

1. 2.

mf

through. I'm through with through.

mf *dimin. e rall.* *pp*

THE MUSIC THAT MAKES ME DANCE

from FUNNY GIRL

Words by BOB MERRILL
Music by JULE STYNE

Moderato

Piano

f

Freely

Cm7 F9 Cm7 F9

To me, to me love is no go Till fid - dle and o - boe start

mp

Cm7 F7 Cm7 F7 Cdim Cmaj.7

weep - ing,— wail - ing.— That's my—

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E7 A7 D9 Am7 D7

fail - ing. He may be wrong for me, But

A7+ D9 Dm7 G7 G+

his is the on - ly song for me.

rit.

Refrain - Expressively with a steady beat

Cmaj.7

I know he's a - round when the sky and the ground start in

mf

Gm7 C9 G7+ C7 F

ring - ing. I know that he's near by the

E9(sus.4) E9 A7+

thun - der I hear in ad - vance. His words and

D9 Dm7 G7

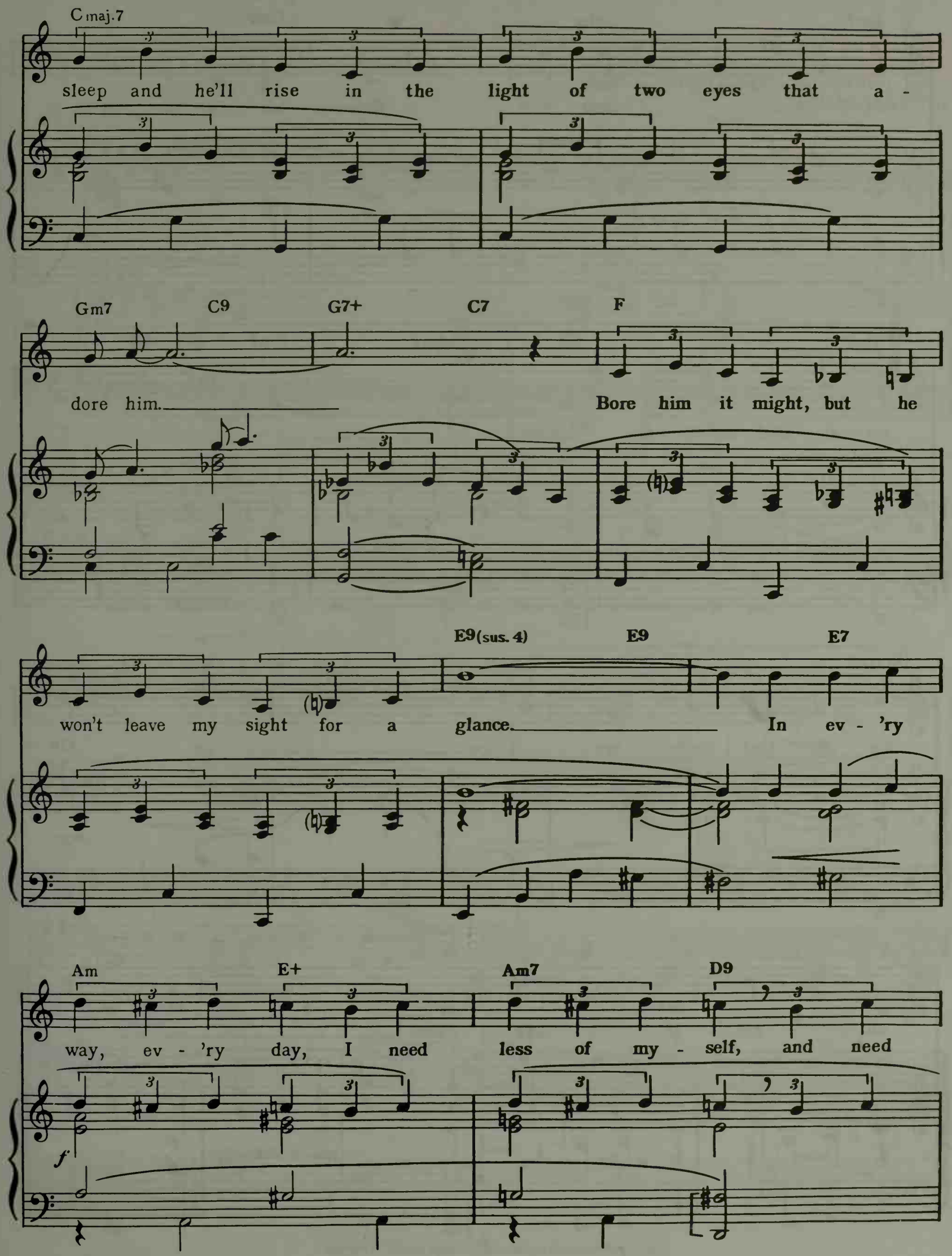
his words a - lone are the words that can start my heart

C6 Eb dim Dm7 Em

sing - ing. And his is the on - ly

F6 G7+ C maj.7 Am9 Dm7 G9

mu - sic that makes me dance. He'll


Cmaj.7
sleep and he'll rise in the light of two eyes that a -
Gm7
C9
G7+
C7
F
dore him.
Bore him it might, but he
E9(sus. 4)
E9
E7
won't leave my sight for a glance.
In ev - 'ry
Am
E+
Am7
D9
way, ev - 'ry day, I need less of my - self, and need
f

Em7 C dim Dm7 Em

more him,— more him,— 'Cause his is the on - ly

1. Dm7 G9 C Am7 Dm7 G9

mu - sic that makes me dance. I

rall.

2. Dm7 G7+ Cm7 C9

mu - sic that make me dance. Oh -

mp

F C Dm7 C

oh, hel - lo, let's dance.

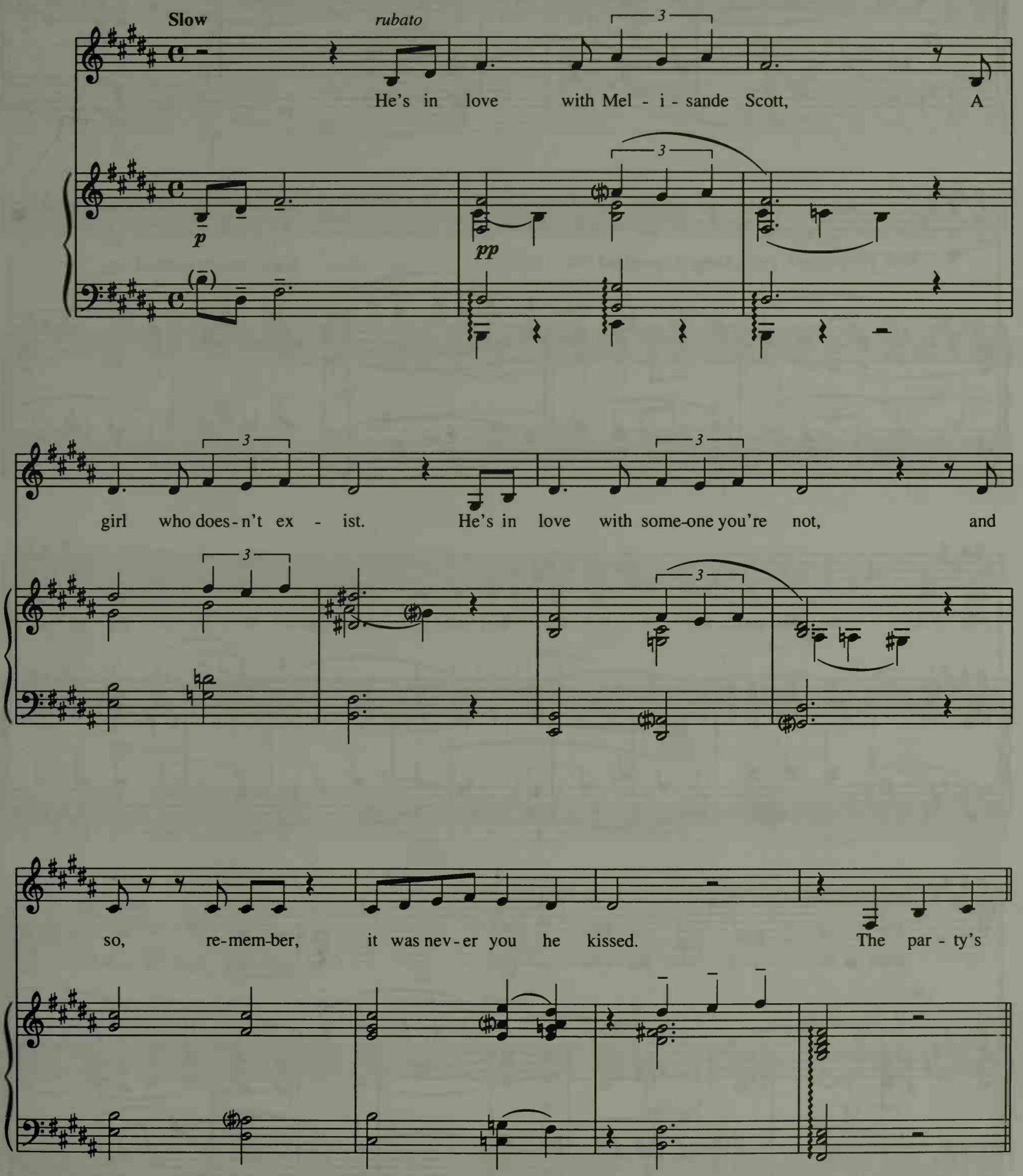
rall. e dim.

p

THE PARTY'S OVER

from BELLS ARE RINGING

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE



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o - ver. It's time to call it a day. No mat - ter

pp

how you pre-tend, you knew it would end this way. It's time to wind up

the mas-quer - ade. Just make your mind up the pi - per

must be paid. The par - ty's o - ver, The can - dles flick - er and dim.

poco rit. *a tempo* *p*

You danced and dreamed through the night; It seemed to be right, just be - ing with him.

cresc.

Now you must wake up; All dreams must end.

mf

Take off your make-up. The par - ty's o - ver; It's all

pp subito

3

o - ver, my friend.

NOBODY'S HEART

from BY JUPITER

Words by LORENZ HART
Music by RICHARD RODGERS

Leisurely

mf

poco rit.

Refrain (slowly, with expression)

F G9 C7 F B♭ F F+ Gm7 C7

No-bod-y's heart be - longs to me, Heigh - ho! Who cares?

p a tempo

F G9 C7 F B♭ F F+ Dm G9 F

No-bod-y writes his songs to me, No___ one be - longs to me, That's the

Gm7 C7 F Fm D♭ B♭7

least of my cares. I may be sad at times, And dis-in-

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C G7 C Gm7 C7 Fm Db Bb7 C G7(b5) C

clined to play, But it's not bad at times, To go your own sweet way.—

Gm7 C7 F G7 C7 F Bb F F+ Dm G9

— No-bod-y's arms be - long to me, No— arms feel strong to me,

mf *p*

F Gm7 C7 Am F6 Gm7 C7 F F+

I ad - mire the moon, As a moon, Just a moon, No-bod-y's heart be-

Bmaj7 B7 C7 1. F Gm7 C7 2. F *Fine*

longs to me to - day. day.

mf *mf*

SEND IN THE CLOWNS

from A LITTLE NIGHT MUSIC

Music and Lyrics by
STEPHEN SONDHEIM

Lento

pp

DÉSIRÉE:

Is-n't it rich? Are we a pair? Me here at last on the ground, You in mid - air. Send in the clowns. Is-n't it bliss? Don't you ap-

ten.

poco rit.

a tempo

R. H.

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ten.

prove ? One who keeps tear-ing a-round, One who can't move. Where are the

ten.

ten.

clowns ? Send in the clowns. Just when I'd stopped o-pen-ing

doors, Fi - nal - ly know - ing the one that I want - ed was

L. H.

yours, Mak-ing my en-trance a - gain with my u - su-al flair, Sure of my

(poco rit.) (a tempo) ten.

lines, No one is there. Don't you love

ten. ten. ten.

farce? My fault, I fear. I thought that you'd want what I want--Sor-ry, my

ten. ten. ten.

R. H.

dear. But where are the clowns? Quick, send in the

clowns. Don't both-er, they're here.

a tempo a tempo pp

Is-n't it rich, Is-n't it queer, Los-ing my

R. H.

R. H.

tim-ing this late in my ca - reer? And where are the clowns? There ought to be

rall.

clowns. Well, may-be next year. . .

ten.

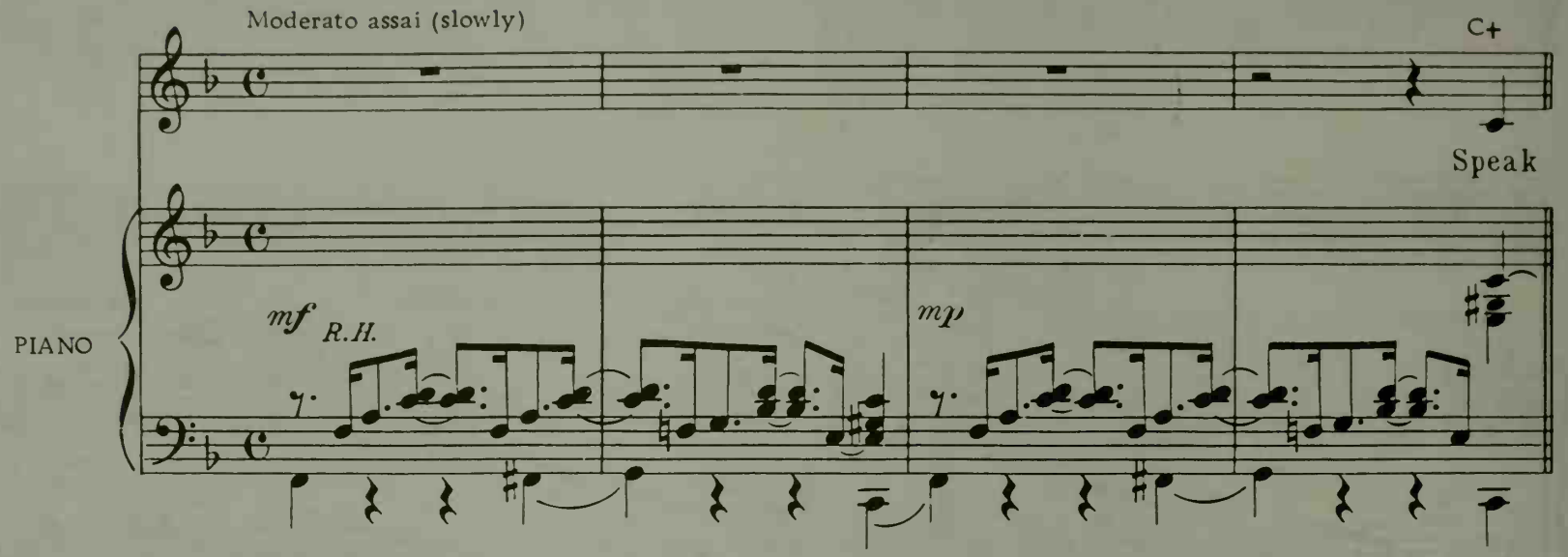
rall.

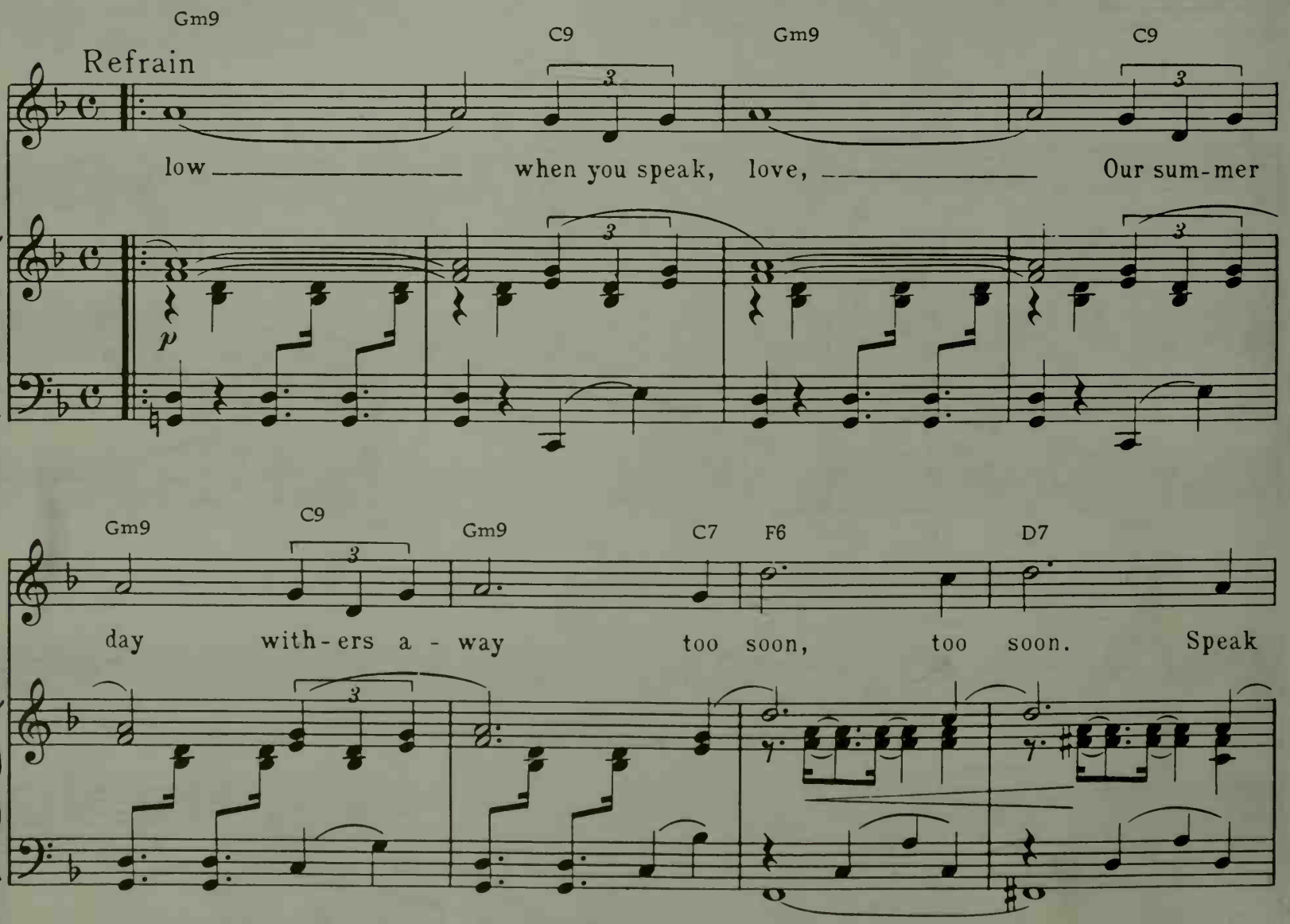
molto

SPEAK LOW

from ONE TOUCH OF VENUS

Words by OGDEN NASH
Music by KURT WEILL





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B♭sus9 E♭9 B♭m sus9 E♭9

low when you speak, love, Our mo-ment is

G9 C9 C7(♭9) F6 D7 Gm7 C7

swift, like ships a - drift, we're swept a - part too soon Speak

p

Gm9 C9 Gm9 C9

low dar-ling, speak low love is a

Gm9 C9 Gm9 C9 F6 D7

spark lost in the dark too soon, too soon, I

Bbm sus9 Eb9 Bbm sus9 Eb9

feel wher-ev-er I go that to-mor-row is

G9 C9 C7 (b9) F

near, to-mor-row is here and al-ways too soon.

Fm7 Abm

Time is so old and love so brief,

mf più espr.

Ebmaj7 Fdim E7 C+ Gm9

Love is pure gold and time a thief. We're late

C9 Gm9 C9 Gm9 C9

dar-ling, we're late The cur-tain de-scends, ev'ry-thing

Gm9 C7 F6 D B♭m sus9

ends too soon, too soon I wait

B♭m6 F B♭+ D7 G9 C9 +5

dar-ling, I wait Will you speak low to me, speak love to me and

espressivo *rall.*

1. F D7 Gm9 C+ 2 F

soon. Speak soon.

a tempo *mf* *L.H.* *p*

Ped. *

STORMY WEATHER

(Keeps Rainin' All The Time)

from COTTON CLUB PARADE, 1933

Slow lament

Lyrics by TED KOEHLER
Music by HAROLD ARLEN

mp *mf* *p*

G G♯dim Am7 D9 G

Don't know why there's no sun up in the sky, Storm - y Weath- er,

mp

Am7 D11 G Am7 D7-9 G

Since my {man / gal} and I ain't to - geth- er, keeps rain - in' all the time.

Am7 D9 G G♯dim Am7 D9 G

Life is bare, gloom and mis - 'ry ev - 'ry - where, Storm - y Weath - er,

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Am7 D11 G Am7 D7-9 G

Just can't get my poor self to - geth- er, I'm wear - y all the time, the

C G G♯dim Am7 D7-9 G Am7 G C

time, So wear - y all the time. When {he / she} went a - way the blues walked

mf

G C G C G

in and met me. If {he / she} stays a - way old rock - in' chair will get me.

C G C G E7-5

All I do is pray the Lord a - bove will let me walk in the sun once

A7 D7-9 D7 G G♯dim Am7 D9

more. Can't go on, ev - 'ry - thing I had is gone, Storm - y

G Am7 D11 G

Weath - er, Since my {man / gal} and I ain't to - geth - er,

Am7 D7-9 G Am7 D7-9

keeps rain - in' all the time, keep rain - in' all the

1 Segue to Interlude 2

G Em G Em G G Am7 Gmaj7 C G

time. time.

L.H. rall. p Ped.

Interlude

Cm6 Am7-5 Cm9 G9

I walk a - round, heav - y heart - ed and sad. Night comes a - round and I'm

R.H.

G13 A9

still feel - in' bad. Rain pour-in'down, blind - in' ev - 'ry hope I had. This

D Em7 Fdim D7/F♯ Gmaj9/F♯ G6(add2)

pit - ter - in' pat - ter - in' beat - in' an' splat - ter - in' drives me mad. Love, love,

A13/F♯ A9 D11 D13

D.S.

love, love, this mis - er - y is just too much for me. Can't go

SUPPER TIME

from AS THOUSANDS CHEER

Words and Music by
IRVING BERLIN

Sadly

C/G D♯dim/G Dm7/G G7 Am/G F♯dim/G G9sus G7♯5♭9

f

C C9♯5 F A♭7 Dm7/G C6 G7♯5

Sup -per time, ___ I should set the ta - ble 'cause it's sup - per time. ___

mf

C A♭7/E♭ G7/D Gm6/B♭ A9 A♭7♭5 G7 G7♯5

Some-how I'm not a - ble 'cause that man o' - mine ___ ain't com-in' home _ no

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C D7♭5 Bm7♭5 A♭7 G7 C C9♯5

more. Sup - per time,

F A♭7 Dm7/G C6 G7♯5 C A♭7/E♭ G7/D

kids will soon be yell - in' for their sup - per time. How'll I keep from tell - in' that that

Gm6/B♭ A7 D7♭5/A♭ G7 Cm

man o' - mine ain't com - in' home no more.

D7♭5 Bm7♭5 Am♭5 A♭7♭5 G7 Fm/A♭ G7

How'll I keep ex-plain-in' when they ask me where he's

Cm Eb m/Ab G7

gone? How'll I keep from cry - in' when

Fm/Ab G7 C C9

I bring their sup - per on?

B7 Am/C B7 Em

How can I re-mind them to pray at their hum - ble board?

C♯m7♭5 A9 D7 Cm/E♭ D7

How can I be thank-ful when they start to thank the

Dm7/G G+ C C7♭5

Lord, Lord! Sup - per time,

F A♭9 Dm7/G C6 G7♯5 C A♭7/E♭ G7/D

I should set the ta - ble 'cause it's sup - per time. Some - how I'm not a - ble 'cause that

Gm6/B♭ A7 A♭7♭5 G7 Cmaj7

man o' - mine ain't com - in' home no more.

C9 Fm6/A♭ G7 C

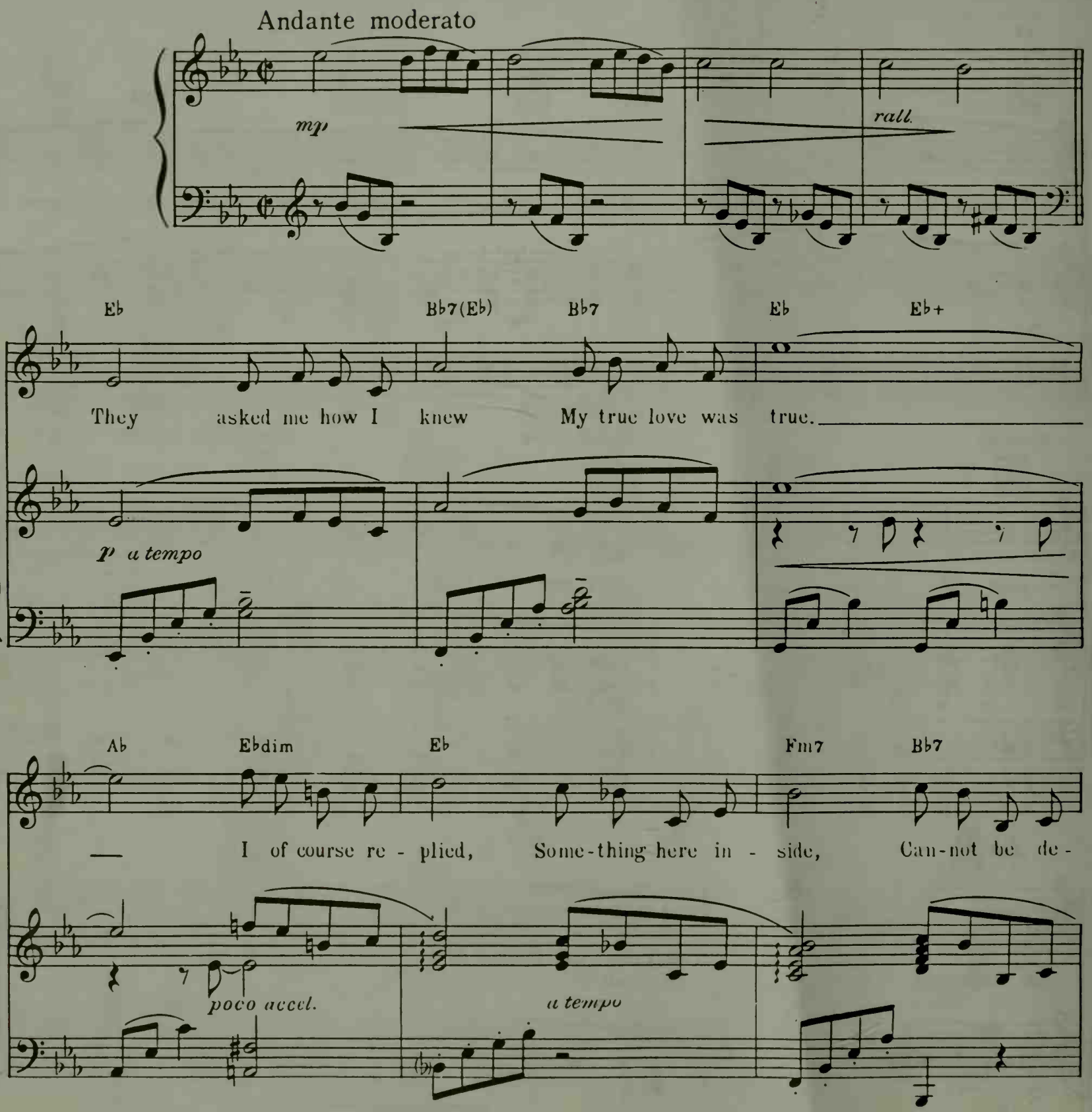
Ain't com - in' home no more.

rit.

SMOKE GETS IN YOUR EYES

from ROBERTA

Words by OTTO HARBACH
Music by JEROME KERN



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Eb Bb7 Fm7 Bb7 Eb

nied. They said some - day you'll

Bb7(Eb) Bb7 Eb Eb+ Ab Ebdim

find, All who love are blind, When your heart's on

accel.

Eb Fm7 Bb7 Eb

fire, You must re-al - ize Smoke gets in your eyes.

a tempo *R.H.*

Un poco piu mosso

B F♯7 F♯dim

So I chaffed them and I gay-ly laughed to think they could doubt my

mf

F♯7 B A♭m7 B♭7

love. Yet to - day— My love has flown a - way— I am with-

E♭ B♭7 Fm7 B♭7 E♭

out my love. Now laugh-ing friends de -

p *poco rit* *p a tempo*

B♭7(E♭) B♭7 E♭ E♭+ A♭ E♭dim

ride Tears I can - not hide, So I smile and

poco accel.

E♭ B♭7(E♭) B♭7 E♭

say, "When a love - ly flame dies, Smoke gets in your eyes."

allarg. *R.H.*

TELL ME ON A SUNDAY

from SONG AND DANCE

Lyrics by DON BLACK
Music by ANDREW LLOYD WEBBER

Slowly

C/G G7 F B♭/F F C/G G7 C

mp

G7/F C/E Dm7 G7

Don't write a let - ter when you want to leave.

Em7 Am Am/G Fsus2 F Am

Don't call me at 3 A. M. from a friend's a - part - ment. I'd

Dm7 Em7 B♭ E♭ B♭ C/G G

like to choose how I hear the news. Take me to a park that's

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F Bb/F F C/G G7 C

cov - ered with trees. Tell me on a Sun - day please.

G7/F Cmaj7 Dm7 G Em7 Am Am/G

Let me down ea - sy, no big song and dance. No long fac - es, no long looks,

Fsus2 F Am Dm7 Em7 Bb Eb Bb

no deep con - ver - sa - tion. I know the way we should spend the day. Take me

C/G G F Bb/F F

to a zoo that's got chim - pan - zees. Tell me

C/G G7 C B♭ F/A

on a Sun - day please. Don't want to know who's to blame,

Fm/A♭ C/G F B♭ Am G

it won't help know - ing. Don't want to fight day and night bad e - nough you're go - ing.

G7/F C/E Am7 Dm7 F/G Em Am Am/G

Don't leave in si - lence with no words at all. Don't get drunk and slam the door,

Fsus2 F Am Dm7 Em7 B♭ E♭ B♭

that's no way to end this. I know how I want you to say good-bye. Find a

C/G G7 F B♭/F F C/G G7

cir - cus ring with a fly - ing trap- eze. Tell me on a Sun - day

C B♭ F/A Fm/A♭ C/G

please. I don't

mf

F B♭ Am G

want to fight day and night, bad e - nough you're go - ing.

G7/F C/E Am7 Dm7 F/G

Don't leave in si - lence with no words at all.

Em Am Am/G Fsus2 F Am

Don't get drunk and slam the door, that's no way to end this. I

cresc.

Dm7 Em7 B♭ E♭ B♭ G7 Csus2/G C/G F/G G7

know how I want you to say good-bye. Don't run off in the pour-ing rain. Don't call

f *ff*

Csus2/G C/G F/G G7 Csus2/G C/G Fsus2 F C/G G7

me as they call your plane. Take the hurt out of all the pain. Take me to a park that's

rall. *mp* *slowly*

F B♭/F F C/G G7 C

cov-ered with trees. Tell me on a Sun-day please.

p *rall.*

WHAT CHANCE HAVE I WITH LOVE

from LOUISIANA PURCHASE

Words and Music by
IRVING BERLIN

Slowly, but rhythmically

Cmaj7 Dm7 Em7 Fmaj7 G♯dim Am7 Bdim C6 Dm11

mp

G7sus G7 Cmaj7 Dm7 Em7 Fmaj7

Love is beau - ti - ful, love is swell.

G7 G/D C C/E E♭dim

Love is as sweet as a nut. Love is grand - er than

Dm7 G7/D C♯dim Dm7 G9

tongue can tell. Love is re - mark - a - ble. But

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C G C7

look at what it did to An - thon - y. ___ It

mf

F Dm7♭5 C C7

made a fool out of An - thon - y. ___ If love could do that to

F F6 C/G A♭9/E♭ Dm7 G7

An - thon - y, ___ what chance have I with love? ___

C G C7 F

Look at what it did to Ro - me - o. ___ It dealt poor Ro - mey an

Dm7♭5 C C7 F F6

aw - ful blow. _ If love could do that to Ro - me - o, ___

C/G Dm7 C6 B7♭9 E6 G♯m/B

what chance have I with love? ___ Look what it did to Samp -

F♯m7 B7 F♯m/E E

- son, 'til he lost his hair __ he was brave. __ If a

G6 Bm Am7 D7 Dm7 G7

hair - cut could weak - en Samp - son, they could mur - der me ___ with a shave. _

Dm7 G7 C G C7

Look at what it did to Bo - na - parte. He

F Dm7♭5 C C7

lost his head when he lost his heart. If he kicked o - ver the

F F6 C/G F♯dim Fm Em7 E♭dim

ap - ple cart, what chance have I an or - din - ar - y guy,

Dm7 F/G 1 C6 G7♯5 2 C6

what chance have I with love?

WHAT DID I HAVE THAT I DON'T HAVE?

from ON A CLEAR DAY YOU CAN SEE FOREVER

Words by ALAN JAY LERNER
Music by BURTON LANE

Slowly in 4, Rubato

I don't see why they re - de-signed me... He likes the way he

pp

used to find me. He likes the girl I left be - hind me.

In 3

I mean, he... I mean, me...

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What did I have that I don't have?

rall.

pp

What did he like that I lost track of?

What did I do that

I don't do the way I did be - fore?

What is - n't there that once was there?

What have I got a

great big lack of? Some-thing in me then He could see then

Beck-ons to him no more. I'm

— Just a vic - tim of time, — Ob - so - lete in my

prime! — Out of date and out - classed

By my past. — What did he love that there's none of? —

pp

What did I lose the sweet warm knack of? Would-n't I be the

late, great me If I knew how? — Oh!

rall.

What did I have I don't have now?

fp

Where can I go to re -

mf

pair All the wear and the

tear; Till I'm once a - gain

the Pre - vious me? What did he like that

pp

I'm not like?

What was the charm that I've run dry of?

What would I give if my old know - how still knew

how!

Oh!

What did I have I

don't have now?

rall.

fp

ff

WHY CAN'T YOU BEHAVE?

from KISS ME, KATE

Words and Music by
COLE PORTER

Andante

Slow blues

LOIS:

Why

pp

rall.

p

can't you be - have? Oh, why

mp

p

can't you be - have? Af- ter all the things you

mp

p

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told me And the prom- is - es that you gave, Oh, why

can't you be - have? Why

can't you be good? And do

just as you should? Won't you turn that new leaf

o - ver, So your ba - by can be your slave? Oh, why

p

can't you be - have? There's a farm I know near

mp

my old home town Where we

two can go and try set - tlin' down.

mf *mf*

Slowly

There I'll care for you for - ev - er, 'Cause you're all in the world I

p

a tempo

crave, But why can't you be - have? Gee, do you

f

espressivo

need me, kid? I al - ways knew you did. But

f

why can't you be - have?

pp

p

8va basso

WHY WAS I BORN?

from SWEET ADELINE

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Andante con moto

mf

rall.

E♭

Spend-ing these lone-some eve - nings With noth-ing to do but to live in dreams that I

p a tempo

B♭7 E♭

make up, All by my - self;

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E♭

Dream-ing that you're be - side me, I pic - ture the pret - ti - est sto - ries on - ly to

B♭7 E♭

wake up, All by my - self.

G B♭7

What is the good of me, by my - self? *L.H.*

poco rit

Refrain

E♭ E♭dim B♭7

Why was I born? Why am I

p a tempo

con pedale

A♭ B♭7 Cm(D) Cm E♭ Cm6 A♭6

liv - ing? What do I get? What am I

B♭7 E♭ A♭maj.7

giv - ing? Why do I want a thing I dare - n't hope for?

sostenuto

Ped. ✻

B♭7 E♭7 A♭ E♭+ A♭m6 E♭ E♭maj.7

What can I hope for? I wish I knew.

Fm7 B♭7 E♭ E♭dim B♭7

Why do I try To draw you

con pedale

Ab Bb7 Cm(D) Cm Eb6 Cm6 Ab6

near me? Why do I cry? You nev - er

Bb7 Eb Eb6

hear me. I'm a poor fool, but what can I

sostenuto

Ped. ✻

F9 Eb Ebdim Fm7 Bb7

do? Why was I born to love

L.H. 3

rall. e dim.

1. Eb F9 Bb7 Eb Fm7 Bb7 2. Eb Ab9 Eb

you? you?

f

a tempo

morendo

Ped. ✻

WHAT'S THE USE OF WOND'RIN'

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

PIANO

f

poco rit

REFRAIN

C Am Dm G9 C A7

What's the use of won-'drin' if he's good or if he's bad, Or if you like the way he wears his

p-mf
a tempo

D7 D7(5♭) A♭7 C Am F C Dm7

hat? Oh! what's the use of won-'drin', If he's good or If he's bad? He's your

C A9 D7 Dm7 G7 C Am Dm G7

fel-ler and you love him. That's all there is to that.

f

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C Am Dm G9 C A7 D7 D7(♭5) A♭7

Com-mon sense may tell you, that the end-in' will be sad, And now's the time to break and run a - way. But

p

C Am F C Dm7 C A9

what's the use of won-d'rin' if the end - in' will be sad? He's your fel-ler and you love him _

D7 Dm7 G9 C F

There's noth - in' more to say. _____ Some-thin' made him the

f *mp*

C9 Fmaj7 F F♯dim Gm7 C7(sus6) F

way that he is _ Wheth - er he's false _ or true And some-thin' gave him the

C9 Fmaj7 F B7 E9 A7+ D9 G9+5 C Am

things that are his_ One of those things is you. So, When he wants your kiss-es, You will

mf *p*

Dm G9 C A7 D7 A♭7 C Am

give them to the lad, And an-y-where he leads you, you will walk And an-y time he needs you, you'll go

F C Dm7 C A9 D7 Dm7 G9

run-nin' there like mad! You're his girl and he's your fel - ler And all the rest is

1. 2.

C Am Dm G7/C G7 C Fmaj7 C

"talk." "talk."

f *f* *sf*

Ped. *

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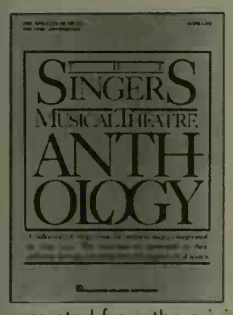

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